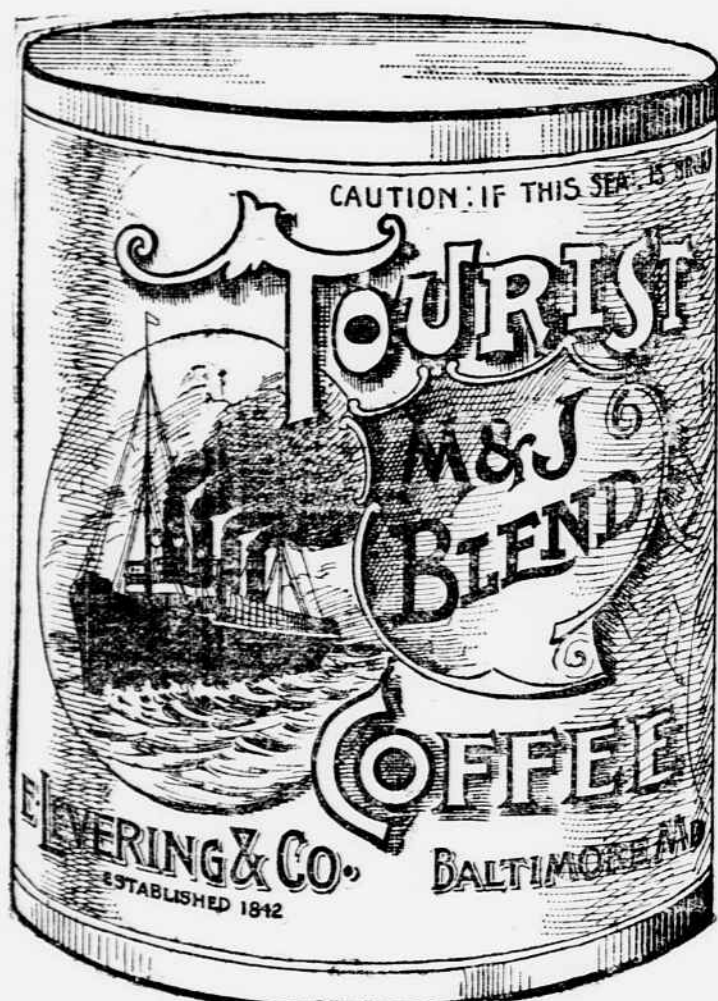


ESTABLISHED 1842

# Coffee

YOU DRINK COFFEE THREE TIMES A DAY.

## What Brand?



Buy it today,  
You'll want it tomorrow—  
Levering's "Tourist" Coffee

You may ask for "Mocha and Java," and when the grocer scoops it out of an old japanned box, full of dust, dirt, chicory and coffee beans—you're satisfied. Don't blame the grocer, it's not always his fault, very likely he pays for a good article; but there's more coffee sold each year under *Mocha and Java* title than there is grown. Somebody is being fooled—are you?

## "TOURIST" M & J Blend

is put up by E. LEVERING & CO. They have been "in coffee" over fifty years. *Their guarantee means something* (ask your grocer.) "Tourist" Blend is a combination of the finest drinking coffee obtainable, scientifically prepared, roasted most skilfully, strong and delicate and absolutely as represented. Put up in hermetically sealed full pound cans and always fresh. Poorer coffees have sold at a higher price, but never better coffees at our price.

Your Grocer  
has just  
received it.



### AMATEUR ACTORS

Work Done by the Carroll Institute  
Dramatic Club.

PLAYS SUCCESSFULLY PRODUCED

Coming Performance of "Alabama" Will Be a Good One.

### MEMBERS OF ORGANIZATION

Washington has long been noted for the numerous shining lights it has contributed to the stage. The names of the more prominent of the profession who have graduated from the amateur ranks in this city will readily occur to most readers. Hanford, Lackaye, Shine, Downing, Tim Murphy, J. A. Mahoney, Annie Lewis and a score more

were bred in Washington. The Lawrence Barrett Dramatic Club, which flourished from 1880 to 1885, has probably furnished the majority of actors who claim Washington as their home and are now in the active pursuit of fortune and fame on the stage.

After the demise of the Barrett Club no association devoted to the mimic art achieved any special prominence until the appearance of the Carroll Institute Dramatic Club, which was organized in the winter of 1884-1885 through the efforts of Mr. Edward J. Walsh, a graduate of St. John's College and Georgetown University (law), and noted then as an eloquent and marked actor. He was ably seconded by Mr. Percy F. Leach, the talented son of Dr. Hamilton Leach, who was himself noted as an amateur actor. George H. O'Connor, a student of the National Law School and a favorite at all entertainments for his vocal and mimetic powers. John J. Nolan, also a graduate of St. John's College. Matt. P. Halloran, Con. T. Daly of the Shakespeare Club, John S. Moran, John F. Pearson, J. Travis Cocker and his sister, Miss Nora Cocker, graceful and accomplished actors, who have since appeared on the professional boards; Mrs. Gay Robertson, a prominent elocutionist, then a member of the Shakespeare Club, and Miss Helene Lackaye, sister of Wilton Lackaye.

Securing the services as instructor of Mr. Vincent E. Lynch, a well-known and successful stage manager, and an experienced stage manager, the new club, most of whose members belonged to the Carroll

Institute, organized as an adjunct to that society, which gave them the free use of its rooms and hall.

#### The Club's First Appearance.

They appeared for the first time on February 1, 1891, in the Institute Hall, in scenes from "Julius Caesar," "Hamlet," "Twelfth Night" and "Merchant of Venice." Encouraged by the success attending this venture they prepared themselves during the next season for more serious work. Under the direction of Mr. James A. Mahoney, an actor of established reputation, they put in rehearsal Tom Taylor's comedy, "Still Waters Run Deep," which was produced in the Institute Hall on the evening of February 25, 1895.

The play was so successful that it was given again, April 18, 1895, to an overflowing house, and from this time the future of the new club was assured. Messrs. McCarthy and Banly and Miss Anita Hendrie (now a professional), were important accessions during this season.

After the summer vacations the club took up Robertson's three-act comedy, "Home," under the direction of Mr. Percy Winter, which they brought out November 13, 1895.

The handsome manner in which this play was produced made a most favorable impression on the press and public. Mr. Felix Mahoney was an important acquisition to the club this season.

On the evening of February 18, 1896, the club made its debut in a regular theater at

Lafayette Square Opera House, in the play of "David Garrick," preceded by the one-act sketch of "Barbara," under the direction of Mr. Percy Winter.

This ambitious attempt was a crucial test for the young amateurs, and the manner in which they acquitted themselves elicited unqualified praise from all the local papers, as well as the plaudits of an exceedingly large audience.

Mr. A. T. Seaman, who was made stage manager, and Miss Anna Hathaway joined the club during this winter.

About this time Mr. Augustin Daly, who has always shown a warm interest in the club, sent Mr. Walsh, his fine three-act comedy, "A Night Off," stating that they had his permission to produce it. The suggestion was gladly accepted, and obtaining the services of Mr. James J. Skelly, a dramatic instructor of reputation from Philadelphia, it was presented at the Lafayette Square Opera House January 13, 1897, with a finish and perfection of detail that left little room for adverse criticism.

On May 11, 1897, "David Garrick" and "Barbara" were again given at the Columbia Theater for the benefit of the athletic association of the Catholic University by the same cast that had produced these plays the previous year.

On December 15, 1897, after many months of careful preparation, the club produced Lester Wallace's romantic play of "Rosedale" at the Lafayette Square Opera House, under the direction of Mr. Theo. Frisbus, Jr. It scored a success as marked as that of "David Garrick" and thoroughly demonstrated the results of long and careful training.

#### New Acquisitions.

Among the new members added were Mr. Theodore Frisbus, Jr., whose excellence as an actor and experience and ability as stage manager have proved very valuable; Miss Alice K. Irwin, whose rendition of the many trying characters she was called upon to fill has elicited warm praise from competent critics; Miss Anna Pearl Evans and Mrs. Florence B. Leach, who has been identified with the best literary associations of Washington. She made a pronounced hit as Sarah Sykes in "Rosedale." Miss Hathaway subsequently became a member of Augustin Daly's company.

On February 11, 1898, the club produced Charles H. Palmer's charming "ISI" at the Elks' benefit at Columbia Theater.

It was enthusiastically received by the immense audience present at the benefit. "ISI" was again given October 26, 1898.

During the present year the club has so far presented only a few one-act plays, such as "My Uncle's Will" and "At the Hearth," for local objects, reserving its energies for the production on a scale that will surpass all previous efforts of that southern city's renowned amateur club, the Frawley company, "Alabama." It is underlined for the evening of Friday, May 19, at the Lafayette Square Opera House, and those who have admired it at the Columbia Theater this spring will no doubt be eager to see and compare it as rendered by amateurs who have had such a successful history. Mr. A. T. Seaman, a prominent member of the club, who it was thought would not be able to appear in this production, has upon short notice accepted the part of Mr. Armstrong. The cast for this production is:

Colonel Preston, an old planter, E. J. Walsh; Colonel Moberly, a relic of the Confederacy, George H. O'Connor; Squire Tucker, a Coosa county justice, Wm. S. McCarthy; Captain Davenport, a northern railroad man, Daniel F. Murphy; Mr. Armstrong, his agent, A. T. Seaman; Lathrop Page, a southern boy, F. W. Evans; Raymond Page, a party of business, Finley S. Hayes; Decatur, an ante-bellum servant, Percy F. Leach; Mrs. Page, a widow who thinks twice, Miss Nettie Page; Mrs. Stockton, another widow, Mrs. Florence B. Leach; Carey Preston, an Alabama blossom, Miss Alice K. Irwin; Atlanta Moberly, the colonel's daughter, Mrs. George Harris. Some new names will be noticed in the list of players. Mr. Percy F. Leach, who takes the important part of Decatur, has had a successful season with the A. Q. Seamon Company, and was specially engaged for the production of "Tribby" by the Frawley company here. Mr. Finley S. Hayes is a well-known recitationist and has played prominent parts in various amateur companies. Mr. Daniel F. Murphy was with the Thomas W. Keene Company last year. Mr. Prowley is taking a lively interest in this production by the Institute Dramatic Club, and has given it the privilege of rehearsing in his theater and the

valuable assistance of his stage manager. The Carroll Institute orchestra, which has formed such a pleasant feature in all the performances of the dramatic club, deserves a word of commendation. It has played at all of the productions of the club, and so well, that casual visitors have supposed that it was the regular theater orchestra.

# Do You Know Unneeded Biscuit?

#### Awarded \$2,558 as Damages.

Elizabeth Harper, who sued the Metropolitan Railroad Company to recover \$10,000 damages, was awarded \$2,558 by a jury yesterday in Circuit Court No. 2. The plaintiff alleged that she sustained personal injuries because of negligence on the part of employees of the defendant company.

#### Dr. Hough Reappointed.

Dr. J. Spencer Hough, who resigned the position of assistant medical inspector in the District health department to enter the military service, has been reappointed to the office by the District Commissioners. If you want work read the want columns of The Star.

